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Explanatory Notes

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition. (A list of publishers with their addresses appears on page III).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See page VI for explanation of abbreviations).

If not otherwise indicated all pages are the regulation 11" x 11" size, and printed on one side only.

A title index has been omitted, since the selections seem to be sufficiently well classified alphabetically by author.

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Address List of Publishers

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Appleton—D. Appleton-Century Co., New York, N. Y.
Augener, Ltd., London, England.
Bloom—Sol Bloom, Washington, D. C.
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Bosworth & Co., Ltd., London, England.
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Century—See D. Appleton-Century Co.
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Cundy-Bettoney Co., Boston, Mass.
Ditson—Oliver Ditson Co., Boston, Mass.
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Durand—A. Durand and Fils, Paris, France.
Evans Publishing Co., Boston, Mass.
Fischer, C.—Carl Fischer Music Co., New York, N. Y.
Fischer, J.—J. Fischer and Brother, New York, N. Y.
Foley, C.—Charles Foley, New York, N. Y.
Forster Music Publishing Co., Chicago, Ill.
Gamble Hinged Music Co., Chicago, Ill.
Ginn & Co., Boston, Mass.
Gray—H. W. Gray Co., New York, N. Y.
Harper & Bros., New York, N. Y.
Haywood Institute of Universal Song, Publication Dept., New York, N. Y.
Knopf—Alfred A. Knopf, New York, N. Y.
Laudy & Co., Ltd., London, England.
Litolff—Henry Litolff's, Verlag in Braunschweig.
Longmans, Green & Co., New York, N. Y.
Lorenz Publishing Co., New York, N. Y.
McGraw-Hill Book Co., New York, N. Y.
Macmillan Co., New York, N. Y.
Marks—E. B. Marks Music Co., New York, N. Y.
New England Conservatory of Music, Boston, Mass.
Norton—W. W. Norton & Co., New York, N. Y.
Novello & Co., Ltd., London, England.
Oxford University Press, New York, N. Y.
Peters—C. F. Peters, Leipzig, Germany, and New York, N. Y.
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Ricordi—G. Ricordi & Co., New York, N. Y.
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Schirmer—G. Schirmer Co., New York, N. Y.
Schmidt—A. P. Schmidt Co., New York, N. Y.
Schott's Sohne—B. Schott's Sohne, Mainz-Leipzig, Germany.
Schroeder & Gunther, Inc., New York, N. Y.
Schuberth—E. Schuberth & Co., New York, N. Y.
Scribner's—Charles Scribner's Sons, New York, N. Y.
Silver, Burdett & Co., New York, N. Y.
Simon & Schuster, New York, N. Y.
Simrock—N. Simrock, Berlin, Germany.
Standard Player Action Co., New York, N. Y.
Steingraber, Leipzig, Germany.
Summy—Clayton F. Summy Co., Chicago, Ill.
Virgil Piano School Co., New York, N. Y.
Waller Music Co., Cincinnati, Ohio.
White-Smith Music Publishing Co., New York, N. Y.
Willis Music Co., Cincinnati, Ohio.
Wilson—H. W. Wilson Co., New York, N. Y.
Wood—B. F. Wood Co., Boston, Mass.

Explanation of Abreviations

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L. C.—Library of Congress, Washington, D. C.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.

O. S. B.—Ohio School for the Blind, Columbus, Ohio.

P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

List of Music Publications

HARMONY

***Constructive Harmony: Parts I-II; together with a book on form** (New and enlarged edition). T. H. Yorke Trotter. Bosworth, 1911, 1915. [1935]. (N. I. B.) Gr. 2. Interpt. Adult. 10" x 13"; 2 vols.; 236 pp.:

Part I. 159 pp.	1.75
Part II. 77 pp.	1.50
	3.25

Harmony Book for Beginners. Preston Ware Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 vols. 226 pp. 5.50

Outlines of Harmony: Part I—Chords. Russell King Miller. [1924]. (P. I. I. B.). Gr. 1½. One-side. IX-Adult. 10"; 1 vol.; 68 pp. 2.00

MUSIC CULTURE

Alice in Orchestralia. Ernest LaPrade. (Foreword by Walter Damrosch). Doubleday, 1925. [1926]. Gr. 1½. One-side. VI-IX. 2 vols.; 210 pp. 5.00

***American Ballads and Folk Songs.** John A. and Alan Lomax. Macmillan, 1934. [1936]. (L. C.) Gr. 2. Interpt. Adult. 4 vols.; 874 pp. 8.00

***Art of Enjoying Music, The.** Sigmund Spaeth. McGraw-Hill, 1933. [1935]. (L. C.). Gr. 2. Interpt. Adult. 4 vols.; 739 pp. 8.00

Art of the Singer, The. William James Henderson. Scribner's, 1906. [1930]. Gr. 1½. One-side. Adult. 2 vols.; 230 pp. 5.00

***Beethoven The Creator.** Romain Rolland. Harper, 1929. [1932]. (L. C.) Gr. 2. Interpt. X-Adult. 3 vols.; 592 pp. 5.25

***Catalog of Music Publications of The American Printing House for the Blind, 1933.** A. P. H., 1933. [1933]. Gr. 2. Interpt. 1 vol.; 180 pp. Including Postage 1.00

***Chopin; the man and his music.** James Huneker. Scribner's, 1900. [1935]. (L. C.). Gr. 2. Interpt. Adult. 3 vols.; 456 pp. 5.25

Complete History of Music, A; for schools, clubs and private reading. Winton James Baltzell, Ed. Presser, 1905. [1928]. Gr. 1½. One-side. IX-Adult. 9 vols.; 1133 pp. 27.00

***Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations.** David Ewen, Compiler and Editor. Wilson, 1934. [1935]. (L. C.). Gr. 2. Interpt. X-Adult. 6 vols.; 1200 pp. 12.00

***Descriptive Analysis of Piano Works.** Edward Baxter Perry. Presser, 1902. [1935]. Gr. 2. Interpt. Adult. 2 vols.; 359 pp. 4.00

***Edward MacDowell;** a study. Lawrence Gilman. Dodd, 1909, 1931. [1936]. (L. C.) Gr. 2. Interpt. Adult. 1 vol.; 234 pp. 2.00

Gregorian Chant (The Catholic Education Series. Music Fourth Year, Children's Manual) according to the principles of Dom. Andre Mocquereau of Solesmes. Justine Ward. Catholic Education Press (Printed in Belgium). [1928]. Gr. 1½. One-side. X-Adult. 3 vols.; 352 pp.:

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Volume II. 110 pp.	2.75
Volume III. 102 pp.	2.75
	8.75

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Guide to Music for Beginners and Others, A. Daniel Gregory Mason. Gray, 1910. [1932]. (L. C.) Gr. 1½. Interpt. X-Adult. 2 vols.; 356 pp. 4.00

***History of Music, The; a handbook and guide for students.** (With an additional chapter on the early Twentieth Century by Arthur Mendel). Waldo Selden Pratt. Schirmer, 1935. [1936]. (L. C.) Gr. 2. Interpt. Adult. 11 vols.; 2148 pp. 24.75

How to Listen to Music; hints and suggestions to untaught lovers of the art. Henry Edward Krehbiel. Scribner's, 1923. [1926]. (U. S. V. B.) Gr. 1½. One-side. VIII-Adult. 4 vols.; 432 pp. 8.00

Listener's Guide to Music, The. Percy Alfred Scholes. Oxford, 1919. [1932]. (L. C.) Gr. 1½. Interpt. VII-Adult. 2 vols.; 286 pp. 4.00

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***Memoirs of Hector Berlioz;** from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; Translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; Annotated, and the Translation Revised by Ernest Newman. Knopf, 1932. [1936]. (L. C.) Gr. 2. Interpt. Adult. 7 vols.; 1423 pp. 15.75

Musical Terms in Everday Use. Russell King Miller. Copyrighted by R. K. Miller. [1928]. Gr. 1½. One-side. (P. I. I. B.) IX-Adult. Pamph.; 40 pp. 1.25

***Notes On Piano Tuning, Regulating, Repairing, Player Regulation and Adjusting;** revised edition, 1936. Cader G. Cox. MS. [1936]. Gr. 2. Interpt. X-Adult. Pamph.; 41 pp. .75

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Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 vol.; 125 pp. 3.00

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3-4 **Bertini, H.**—Twenty-five Etudes for Four Hands, Op. 97, Nos. 1-25. Peters. [1928]. 115 pp. 3.45

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22. F. 2 pp.
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71. Early One Morning, F. 2 pp.

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2 **Diller, A., and Quaile, E.**—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. 53 pp. 1.60

1. St. Paul's Steeple, English Folk Tune, D. 2 pp.
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3. Sleep, Baby, Sleep, German Folk Tune, G. 1 p.
4. The Shepherdess, French Folk Tune, F. 1 p.
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7. Cradle-Song, French Folk Tune, D. 1 p.
8. Two Russian Folk Tunes, G. 1 p.
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28. Two French Folk Tunes, G. 2 pp.
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30. Two Minuets, Bach. 3 pp.
    1. G.
    2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D. 2 pp.
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1. My Lady's Garland, G. 2 pp.
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3. Wait Thou Still! D minor. 1 p.
4. Ah, Mon Beau Chateau, Quand Biron Voulut Danser, G. 2 pp.
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12. Sarabande, Handel, D minor. 3 pp.
13. Minuet, No. 2, Handel, F. 2 pp.
14. La Marechale, G. 2 pp.
15. Cradle Song, Schumann, G. 3 pp.
16. The Wild Horseman, Schumann, A minor. 2 pp.
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18. La Mere, Michel—Dans l'jardin d'mon pere, A minor. 3 pp.
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1 **Diller, A., and Quaile, E.**—First Duet Book, Nos. 1-50. Schirmer, 1918. [1924]. 101 pp. 3.05

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4. Polish Song, A minor. 2 pp.
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I. Moderato, C.
K. Andantino, F.
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M. Allegretto, E.
N. Moderato, C.
O. Allegretto moderato, G.
P. Moderato, F.
Q. Andante con moto, C.
R. Moderato, F.
S. Moderato, C.
T. Moderato, F.
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24. Allegretto, G. 3 pp.
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1 **Lindsay, C.**—Dewdrops, C. (Both hands in treble cleff). Presser, 1907. [1937]. Interpt. 2 pp..... **.05**

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7 **Liszt, F.**—Liebestraum. (Nocturne I in A flat). Schirmer. [1928]. 15 pp. ..... **.45**

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7 **Liszt, F.**—Liebestraum. (Nocturne II in E). Schirmer, 1915. [1929]. 9 pp. ..... **.30**

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5 **Liszt, F.**—Sonetto 123 del Petrarco. C. Fischer, 1905. [1932]. 13 pp.. .40

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Loeschhorn, A.—Childhood's Hours, Op. 96 and Op. 100. Schirmer, 1908. [1928].

3-4 **Op. 96,** Nos. 1-12. 39 pp..... 1.20

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3. Once Upon a Time There Was a King, A Minor. 3 pp.
4. Boating, G. 3 pp.
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16. Tempo di Marcia, E flat. 3 pp.

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3 **Loth, J. L.**—Intermezzo. Summy, 1916. [1927]. 3 pp..... .10

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Grades

2-3 Oesterle, L. (Edited and Fingered by).—The Pianist's Second and Third Years, Nos. 1-41. Schirmer, 1901. [1931]. 176 pp..... **5.30**

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8 Orem, P. W.—American Indian Rhapsody. Presser, 1918. [1929]. 23 pp. ..... **.70**

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Porter, F. A.—The New England Conservatory Course for Pianoforte. New England Conservatory, 1916. [1926]. 1 v.; 128 pp. **Bound form only** 3.00

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6 **Rachmaninoff, S.**—Prelude in C sharp minor, Op. 3, No. 2. Marks Music, 1921. [1927]. 9 pp. ..... .30

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1-2 Reinhold, H.—Album for the Young, Op. 27, Nos. 1-10. Schirmer, 1902. [1924]. 31 pp. .95

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1-2 **Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.**—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. **Bound form only**..... 3.75

Grade

1 **Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing, (The Beginners' Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp..... .85

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